

A SWINGIN' CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Light swing (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Light swing (♩ = ca. 120)

mf

B \flat 6

A \flat 6/B \flat

3

mf

5

Sleigh bells ring, are you

B \flat 6

G \flat /B \flat B \flat 9

E \flat M9

A \flat /B \flat

* Also available for S.A.T.B. (35538), S.A.B. (35539), S.S.A. (35540), and 2-part (35541).

SoundTrax CD available (35542).

SoundPax available (35543) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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6

lis - t'nin'? In the lane snow is glis - t'nin'. *A*
mf

EbM9 *Fm7* *Bb7* *Fm7* *Bb7*

9

beau-ti - ful sight, — we're hap-py to-night, — walk-in' in a win-ter won-der-

Bb *Ab/Bb* *Gm/Bb* *Fm/Bb* *F13* *F9(#5)* *Fm7/Bb* *Bb7(b9)*

12

13

land. Gone a - way is the blue - bird. Here to

Eb6 *Ab/Bb* *EbM9* *Ab/Bb* *EbM9*

15 *mf*

stay is a new bird. He sings a love song— as

Fm⁷ Bb⁷ Fm⁷ Bb⁷ Bb Ab/Bb

18

we go a - long,— walk-in' in a win-ter won-der - land.

Gm/Bb Fm/Bb F¹³ F⁹(#5) Fm⁷/Bb Bb⁷(b9) Eb⁶ D⁷

21

In the mead - ow we can build a snow - man and

Gadd2 G CM⁷/D C⁶/D GM⁷ G CM⁷/D C/D

23

then pre - tend that he is Par - son Brown.

G^{add2} G C^{M7}/D C⁶/D G^{M7}

25

He'll say, "Are you mar - ried?" We'll say, "No man! But

B^badd² B^b E^bM⁷/F E^b6/F B^bM⁷ B^b G^{m7}

27

you can do the job when you're in town, in town, —

C¹³ F⁹ A^b/B^b B^b6

29

— you can do it when you're in town!" Lat - er

Gb/Bb Bb7

32

on we'll con - spire, — as we dream by the

Ebm9 Eb6 EbM9 Bb7sus/F Bb7

35

fire, — to face un - a - fraid — the plans that we made, —

Fm7 Bb7 Bb Ab/Bb Gm/Bb Fm/Bb

38

40

walk-in' in a win-ter won-der-land. We're walk-in', we're

F⁹ Fm⁶/B^b Fm⁶/A^b Gm⁷(b⁵) C⁷ Fm⁷

41

walk-in'. Yes, in-deed, we're walk-in'. We're

F[#]dim⁷ Gm⁷ C¹³ C⁹(#⁵) C⁷

44

walk-in' in a win-ter won-der-land.

Fm⁷ Fm⁹/B^b B^b7(b⁹) E^b⁶ Cm⁷

47

Won - der - land. Won - der - land.

Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

50

poco rit.

52 A bit slower (♩ = ca. 112-116) *mp*

Oo

mp

Eb/F F7 BbM9 Ab13

poco rit.

mp

A bit slower (♩ = ca. 112-116)

53

Oo

BbM9 Ab13

56 SOLO (any voice)

mf

I'll be home _____ for Christ - mas. _____

oo

B \flat 6 Dbdim7 Cm7 E \flat M7/F F7

60

(end solo)

You can count on me.

oo You can count on me. _____

B \flat 6 Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7

64

8

Please have snow and mis - tle -

Cm⁷ F⁷ B^b F/A

67

8

toe and pres - ents on the

Gm Gm⁹ C¹³

70

72

8

tree. Oh, Christ - mas

E^b6/F N.C. B^b6 B^b6

73

Musical score for measures 73-75. The vocal line (treble clef) contains the lyrics: "Eve will find me". The piano accompaniment (grand staff) includes the following chords: Dbdim⁷, Cm⁷, and Eb/F.

76

Musical score for measures 76-78. The vocal line (treble clef) contains the lyrics: "where the love - light gleams." The piano accompaniment (grand staff) includes the following chords: Bb⁶, Dm^{7(b5)}, G⁷, and Cm⁷.

80

79

Musical score for measures 79-81. The vocal line (treble clef) contains the lyrics: "I'll be home for". The piano accompaniment (grand staff) includes the following chords: Dm^{7(b5)}, G⁷, Cm⁷, Ebm⁶, and Ebm⁷/Ab.

82

Christ - mas, if on - ly

Bbadd2 Bb BbM7 G7 Cm7 Cm9

85

in my dreams, if on - ly

Eb/F F/Eb Dm7(b5) G7 Cm7 Cm9

89

in my dreams. You

poco accel. *mf*

cresc. *poco accel.*

Cm7/F F7(b9) Bb6/F F/G G7

92 Light swing (♩ = ca. 126)

bet - ter watch out. You bet - ter not cry. Bet - ter not pout. I'm

Light swing (♩ = ca. 126)

C⁶ C⁹/E F⁶ F/G C⁹ C⁹/E

mf

95

tell - in' you why. — San - ta Claus is com - in' — to town.

F Dm⁷(b⁵) C/G Am⁷ Dm⁷ Em⁷

98

— He's com - in' to town. — He's mak - in' a list and

100

A⁹ Dm⁷ G¹³(b⁹) G¹³ C⁶/⁹ C⁹/E

101

check-in' it twice. Gon-na find out who's naugh-ty and nice.---

F⁶ F/G C¹³ Em^{7(b5)} F⁶ Dm^{7(b5)}

104

San - ta Claus is com - in' --- to town, --- com - in' to town.

C/G Am⁷ Dm⁷ Dm⁷/G C⁶ F⁹ C⁶

107

108

--- He sees you when you're sleep-ing. --- He

Gm⁷ Gm⁷/C C⁷ FM⁹ Dm⁷

110

knows when you're a - wake. He knows if you've been

Gm⁷ B/C C⁹ FM⁷ Dm⁷ Am⁷ F[#]/D D⁶

113

bad or good, - so be good for good - n - ness sake. Oh, - you

G D/G Em⁷ Am⁷ D¹³ G⁷sus Ab⁷sus Ab⁷

116

bet - ter watch out and you bet - ter not cry. - - - Bet - ter not pout. I'm

D^badd² D^b⁹/F G^b⁶ G^b/A^b D^badd² D^b⁹/F

119

tell - in' you why... San - ta Claus is com - in' to

Chords: Gb⁶, Eb^{7(b5)}, Db/A^b, Bbm⁷, Ebm⁷, Gb/A^b, Ab/G^b

122

124

town, com - in' to town... San - ta Claus is

Chords: Fm^{7(b5)}, Bb⁷, Ebm⁷

125

com - in' to town... San - ta Claus is com - in' to town...

Chords: Gb/A^b, Ab⁷, Fm⁷, Ab/B^b, Bb⁷

128

San - ta Claus is com-in', _____ *fp* _____ *ff* to

fp

Ebm⁷ Fm⁷/Eb Ebm⁷ Fm⁷/Eb Gb⁶/Ab Gb/Ab

131

town, _____ to town. _____

he's com-in' to town, _____ he's com-in' to town.

ff

D^badd2 C^b6/9 D^badd2 C^b6/9

ff

134

He's com-in' to town to-night!

3

3

D^badd2 C^badd2 D^badd2 N.C.